

Dr. Antonio Becchi

Antonio Becchi works at the Max Planck Institute for the History of Science (Berlin). His research interests include the history of construction, mechanics, art, and architecture. He studied in Genoa, Florence, and Bologna, and he spent research periods in Göttingen and Paris. Since 1992 he has been collaborating with the international project *Between Mechanics and Architecture*.

He is a member of the editorial board of the *Max Planck Research Library for the History and Development of Knowledge* and co-director of the book series *Between Mechanics and Architecture* (Edizioni di Storia e Letteratura, Rome) (2010-); correspondent member of the *International Academy of the History of Science*; referee for the Italian *National Agency for the Evaluation of Universities and Research Institutes*; member of the *Construction History Society* Trustees and Management Committee (2012-); member of the *Conseil d'administration* of the *Association Francophone d'Histoire de la Construction* (Paris) (2014-); member of the Scientific Board of the *Werner Oechslin Library Foundation* (Einsiedeln, Switzerland) (2016-); member of the Scientific Committee of the *Rossana and Carlo Pedretti Foundation* (USA/Italy) (2018-).

He is co-founder of the *Edoardo Benvenuto Association for the History of Structural Mechanics* (1999), *Edoardo Benvenuto Prize* (2002), *Bibliotheca Mechanico-Architectonica* (2007), *Ornella Osti Francisci Prize* (2013), *Disiecta membra. Tracing the History of the Albani Libraries* (2016).

Recent publications: *Guidobaldo del Monte (1545-1607). Theory and Practice of the Mathematical Disciplines from Urbino to Europe* (with D. Bertoloni Meli and E. Gamba, eds.), edition-open-access, Berlin 2013; *Philippe de La Hire entre architecture et sciences* (with H. Rousteau-Chambon and J. Sakarovitch, eds.), Picard, Paris 2013; *Naufrazi di terra e di mare. Da Leonardo da Vinci a Theodor Mommsen, alla ricerca dei codici Albani*, Edizioni di Storia e Letteratura, Rome 2017; *L'Histoire de la construction. Relevé d'un chantier européen / Construction History. Survey of a European Building Site* (with R. Carvais and J. Sakarovitch, eds.), Classiques Garnier, Paris 2018.